

December 2012 ASCA News



"Spring Whale Harvest", a triptych by James Adcox, painted in oils, displayed at the Norton Sound Regional Hospital in Nome, Alaska.

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A Note From Shannon

Here at ASCA we believe that buying local is an important way to support our communities. When we buy local we increase the impact of our dollars by keeping the money within our communities and within the state. Locally owned businesses are crucial to the health of our communities, not only because of their economic impact but also because they are committed to working within the community to strengthen it. But . . . what's better than buying local? Buying local ART!

As the holiday gift-giving season is in full swing, we are taking this opportunity to feature a number of local businesses that highlight and sell Alaskan art and creative goods. A number of these communities are also organizing "cash mobs" to highlight a local store in their town.

What is a cash mob? Basically, it's a flash mob that assembles people at a specific location to buy goods from a local store, rather than to sing or dance, which is what flash mobs typically do. You can see a recent [Today Show clip](#) that explains how they work.

Like us on facebook!

www.facebook.com/artsalaska

Looking for Work in the Arts?

Look no further--these sites include listings of available positions and calls for artists in all areas - museums, performing arts and galleries.

<https://www.artjob.org/>

<http://jobbank.artsusa.org/>

<http://backstagejobs.com/>

<http://www.tcg.org/artsearch/index.cfm>

<http://artdeadlineslist.com/>

And these sites provide information for artists as entrepreneurs, and community arts development.

<http://creative-capital.org/home>

<http://www.artsmarketing.org/>

<http://www.artandcommunity.com/>

<http://www.forakergroup.org/>

Do you have a notice for the Communique?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Keren Lowell at keren.lowell@alaska.gov.

The cash mobs will all occur on **Saturday, December 15th at 1:00 p.m.** The communities that have organized cash mobs are:

Fairbanks

Well Street Art Company at 304 Well Street, 907.452.6169, <http://www.wellstreetart.com/>.

Kodiak

Alutiiq Museum, 215 Mission Road #101, 907.486.7004, <http://alutiiqmuseum.org/>.

Valdez

Harbor Landing General Store, 130 S Meals # 100, 907.835.2331.

So, if you live in one of these communities, please plan to show your support for artists and the creative economy on Saturday, December 15th!

If you do not live in one of these communities and still want to support local artists and arts businesses, below are some good places to check out. These stores do not currently have a cash mob planned, but we encourage you to organize one if you can!

Anchorage

Octopus Ink, 410 G Street, 907.333.4657, <http://www.octopusinkclothing.com/>

blue.holloman gallery, 3555 Arctic Blvd, 907.563.2787, <https://www.facebook.com/pages/bluehollomon-gallery>

Homer

Ptarmigan Arts Gallery, 471 E. Pioneer Ave, 907.235.5345, www.ptarmiganarts.com

Bunnell Street Arts Center, 106 W. Bunnell Street, 907.235.2662, <http://www.bunnellstreetgallery.org/>

Juneau

Annie Kaills, 244 Front St., 907.586.2880, <http://anniekails.com/>

Juneau Arts and Humanities Council, 350 Whittier, Suite 101, 907.586.2787, <http://jahc.org/>

Juneau Artists Gallery, 175 S Franklin St, Suite 111, 907.586.9891, <http://www.juneauartistsgallery.com>

This is by no means a complete list of shops that feature Alaskan artwork throughout the state, but these were provided to us in response to a request that ASCA sent to local arts councils. We did this as a quick experiment on galvanizing the arts community around buying locally. We hope to expand this in the future, so if you'd like to be involved, please let us know. Also, if you have shops you'd like to highlight, or if you'd like to organize a cash mob in your community, please let us know on our facebook page at: www.facebook.com/ArtsAlaska!

Agriculture to Art Produce Local Buy Local

Are you an Alaska fiber producer, fiber artist, or have interest in the use and availability of locally grown and processed Alaska natural fibers? The Agriculture to Art: Alaska Fiber Production Conference committee needs your input to determine how to best respond to your interests. The group is investigating the best organizational structure to: pursue fiber producer resources, identify fiber markets and opportunities, and connect and serve fiber producers and end users across the state. Their core goals are to establish a statewide network of Alaska fiberphiles and determine the most effective way to develop an economically sustainable in-state animal fiber processing facility. Please consider completing these surveys to help them to build a local fiber economy!

[Fiber Survey for Users](#)

[Fiber Survey for Producers](#)

Bravo!

Congratulations to the following Alaska organizations and communities awarded **NEA Challenge America Fast Track Grants** for \$10,000 to support public engagement with diverse and excellent art and livability, or the strengthening of communities through the arts. Click [here](#) for a complete listing of grants and project descriptions!

Bunnell Street Gallery in Homer
Homer Council on the Arts in Homer
Juneau Arts and Humanities Council in Juneau
Juneau Symphony, Inc. in Juneau
Fairbanks Concert Association in Fairbanks.

Congratulations to the following Alaska organizations and communities awarded **NEA Art Works I** grants. Click [here](#) for a complete listing of projects and descriptions.

Alaska Arts Southeast, Inc (aka Sitka Fine Arts Camp) awarded \$33,000
Friends of the Sheldon Jackson Museum in Sitka awarded \$20,000
Calista Elders Council, Inc. in Anchorage awarded \$45,000.
Juneau Jazz & Classics, Inc. in Juneau awarded \$11,000.
Perseverance Theatre, Inc. in Douglas awarded \$20,000.

The deadline for NEA Our Town Grants is January 14, 2013. For information and application click [here](#).

Congratulations to **Joan Kane** (Iñupiat), **Andrew Okpeaha Maclean** (Iñupiat), and **Teri Rofkar** (Tlingit) who are recognized by the Native Arts and Cultures Foundation as **2013 Artist Fellows**. Each of these outstanding Alaska Native artists received awards of \$20,000 in support of their work. "We congratulate the 2013 fellows for inspiring their communities, for their vision, their innovation, and for bringing the creative spirit of Native peoples to the world," says foundations President/CEO T. Lulani Arquette (Native Hawaiian).

Congratulations to Tlingit/Aleut **Nicholas Galanin** of Sitka, a **2012 USA Artists Fellow**. Each year, United States Artists honors 50 of America's finest artists with individual fellowship awards of \$50,000 each. To learn more about Nicholas Galanin, and the USA Artist Fellowships, click [here](#).

ASCA Notices

Artist in Schools Grant Review Panel - December 7th

ASCA Council Teleconference - December 19th at noon

Poetry Out Loud Video Adjudication postmark deadline - January 18th

Poetry Out Loud Regional Competition Deadline - February 8th ([Click here for POL information](#))

Quarterly Grant 4th Quarter Deadline - March 1st: Community Arts Development, Workshop, Master Artist and Apprentice, Walker Arts, Career Opportunity Grants (please contact ASCA to confirm funding availability in these categories before applying)

Arts Educator Fellowship - March 15th ([Click here for application and guidelines](#))

Poetry Out Loud Statewide Competition - March 19

Harper Arts Presenting and Touring Fund Grants, Cultural Collaborations Arts Excursions and Access Grants still available on a rolling deadline. Contact Laura Forbes at ASCA for information.

New Visions arts education initiative: In October 2012, Dr. Annie Calkins, ASCA Arts in Education Special Projects Coordinator for the New Visions program published a progress report entitled "New Visions: New Hope." The report describes the work being done in three Alaska School Districts--Bering Strait School District, Copper River School District and Kodiak Island Borough School District--to establish and implement arts curriculum in order to research and develop model arts education programs in rural and urban Alaska. The report is available for download here: [New Visions: New Hope](#).

Have you liked us on Facebook yet? If you haven't, go to www.facebook.com/ArtsAlaska to make sure that you stay up to date on ASCA opportunities, events and intriguing arts-related articles from across the web.

Calls for Artists and Requests for Proposals

[Our Town](#) Creative Placemaking Grants Program

National Endowment for the Arts

Application Deadline: January 14, 2013, 11:59 pm

\$25,000 - \$200,000

Project types supported through Our Town include:

- Innovative programming that fosters interaction among community members, art organizations, and artists, or activates existing cultural and community assets;
- Festivals and performances in spaces not normally used for such purposes;
- Public art that improves public spaces and strategically reflects or shapes the physical and social character of a community.

2013 Rosemary Kennedy Internship Initiative

Contract Term: January 1, 2013 to August 31, 2013

Contact Sonja Cendak at SCendak@kennedy-center.org for further information.

This initiative provides funding of up to \$25,000 for arts organizations to initiate internship and apprenticeship programs for youth with disabilities that provide pre-professional skill development in the fields of arts, arts management and arts education. The initiative is now open and accepting applications from qualified organizations nationwide.

America's Historical and Cultural Organizations: Implementation Grants

National Endowment for the Humanities

Application Deadline: January 9, 2013

Up to \$1,000,000 over up to a 3 year period

These grants provide support for museums, libraries, historic places, and other organizations that produce public programs in the humanities. Grants support the following formats: exhibitions at museums, libraries, and other venues; interpretations of historic places, sites, or regions; book/film discussion programs; living history presentations; and other face-to-face programs at libraries, community centers, and other public venues; and interpretive websites. Implementation grants support final scholarly research and consultation, design development, production, and installation of a project for presentation to the public.

Capacity Building for Charitable Organizations (CBCO) Grant Program

Alaska Community Foundation

Application Deadline: ongoing (February 1, April 1, June 1, and August 1, 2013)

Up to \$15,000 with typical grants ranging between \$3,000 and \$5,000

www.alaskacf.org or call (907) 334-6700.

Eligible 501(c)(3) nonprofit organizations located in the state of Alaska can apply for grants to build capacity in the areas of leadership development, organizational development, program development, collaboration and community engagement, and effectiveness evaluation.

Call for Exhibition Proposals

Bunnell Street Arts Center

Deadline: December 31, 2012

Send submissions to: asia@bunnellstreetgallery.org

Bunnell Street Arts Center is now accepting applications for visual art exhibitions in 2014. Applications in all media and formats including solo, group and interdisciplinary arts are welcome. Submit the following for a peer review panel: a letter of intent for the exhibit, 5 digital images (not larger than 1MB each, please) of work completed in the last two years representative of what you wish to exhibit, artist statement and resume. Preference is given to Alaskan artists.

Embracing Our Differences

Postmark Deadline: January 7, 2013.

Contact: Info@EmbracingOurDifferences.org.

Embracing Our Differences invites art submissions for its 10th annual outdoor art exhibit celebrating diversity. National and international submissions are encouraged. Thirty-nine artists will be selected for the exhibit. The exhibit will be displayed April and May 2013 at Island Park along Sarasota, Florida's beautiful bayfront. The exhibit will contain 38 billboard-sized (16 feet wide by 12 1/2 feet high) images of the selected artworks.

Request for Proposals for the Life Sciences Facility at the University of Alaska Fairbanks

Art in Public Places Project # 2010100 LFRF # 0362013

Total Art Budget \$250,000 USD.

Deadline: December 12, 2012, 5:00 p.m., Alaska Standard Time.

RFP documents for this project are available in electronic form [here](#).

The University of Alaska Fairbanks is seeking proposals from artists and/or artist teams for the permanent installation of public art for the Life Sciences Research and Teaching Facility project located on the University of Alaska Fairbanks campus, Fairbanks, Alaska. Proposals and forms must be delivered no later than 5:00 p.m. Alaska Standard Time, December 12, 2012 to be considered.

Request for Qualifications for the McLaughlin Youth Center (MYC), Anchorage, AK

Total Art Budget \$175,000 USD.

Deadline for Entries: December 7, 2012 9:59 pm Alaska Standard Time.

The Alaska State Council on the Arts, on behalf of the State of Alaska Department of Health and Social Services Request for Qualifications from artists for interior artwork to be commissioned for the recently renovated McLaughlin Youth Center (MYC) in Anchorage, Alaska. Applications will be accepted online only through CaFÉ at: www.callforentry.org

The State Library, Archives and Museums (Juneau, AK) Call for Artists

Deadline: Jan 10, 2013 on www.callforentry.org.

Total Art Budget \$600,000 USD.

The Matanuska-Susitna Borough new Mat-Su Day School Call for Artists

Deadline: December 21, 2012 on www.callforentry.org.

Total Art Budget \$97,132 USD.

The U.S./Japan Creative Artists' Program

Deadline: March 1, 2013 for residencies in 2014.

Go [here](#) for more information.

The Creative Artists' Program provides support for up to five outstanding contemporary or traditional artists from the United States to spend a three-month residency in Japan. Eligible applicants are architects, choreographers, composers, creative writers, designers, media artists, playwrights, visual artists, or solo theater artists who work with original material (including puppeteers, storytellers and performance artists). Multidisciplinary artists and artistic directors of theater or dance companies are eligible. Selected artists will receive a \$20,000 grant to cover housing, living, and professional expenses for either one artist or a collaborative team, and up to \$2,000 for round-trip transportation.

7th Annual F3 Fairbanks Film Festival**Fairbanks Arts Association**

Entries due December 15, 2012 at midnight, delivered to the FAA office

For full prospectus and entry form please click [here](#).

Perseverance Theatre Casting Call for Bigfoot and Other Lost Souls

Perseverance Theatre seeks male musical theatre performers to audition for the role of Max in our Anchorage production of Bigfoot and Other Lost Souls by Tony Award-winning composer Mark Hollmann and Adrien Royce. Max is mid-20s to 30s and a Bari-Tenor, A2-G4. The production will rehearse in Juneau and then move to Anchorage for a two-week run in January 2013. For a copy of the script or to schedule an audition, please contact Shona Strauser at (907)364-2421 ext. 232, or shona@perseverancetheatre.org.

Call for Submissions for the Winter Studio issue of [Gathering Clouds](#) (an on-line and in-print magazine)

Deadline to submit work: January 2, 2013

\$15 for up to 6 pieces.

Artists are intuitive, sensitive and connected to their environment. Whether you live in Alaska or California there is a shift we all feel as winter approaches. Are you more inclined to introspection? Does your color palette shift with the seasons? Show us how the change of season is reflected in your artwork.

LAPS 21st National Exhibition Call for Entries

Los Angeles Printmaking Society

Deadline: February 1, 2013

\$3000 in prizes, free year membership in LAPS, full catalog Download the prospectus [here](#)

Voices of the Wilderness Artist Residency

US Forest Service, National Park Service, US Fish & Wildlife Service

Deadline: February 18, 2013 (postmark), March 1, 2013 (email)

For more information, contact Barbara Lydon at (907) 783-0090, e-mail: blydon@fs.fed.us

Residency period: June through August 2013; dates vary, 7-9 days

Ten wilderness areas currently participate in the Voices of the Wilderness program. They range from the towering old growth rain forests of the Tongass National Forest to the sweeping arctic valleys of Western Arctic National Parklands. In each residency, the artist travels alongside a ranger and is exposed to public lands stewardship projects. Residencies are open to visual artists and art professionals in all media, musicians, singers, composers, filmmakers and writers.

Professional Development, Education, Workshop Opportunities**Free Webinars for Collections Care****Image Permanence Institute**

1/3/2013 - 9/4/2013 - Each webinar will be presented on a Wednesday from 2:00 to 3:30 Eastern Standard Time. Webinar presentations will focus on broad environmental challenges and provide useful and effective suggestions for dealing with them. You can get additional details and register for webinars at www.ipisustainability.org. If you have any questions contact Patti Ford at 585-475-2843 or pafp@rit.edu

2013 Choose Respect Student Poster Contest is Open

Teachers are asked to select a finalist from each classroom to submit to the Governor's Office by December 10.

As part of Governor Parnell's Choose Respect Initiative, all Alaskan youth (pre-school through high school) are invited to participate in this year's iRespect poster contest. The winning artwork will be professionally printed and promoted along with the Choose Respect marches in March 2013. The winner's classroom will win an ice cream party sponsored by Jewel Lake Tastee Freez, anywhere in Alaska. Questions can be directed to Erin Patterson-Sexson 907-269-7450 or erin.patterson-sexson@alaska.gov.

F Magazine Announces its 3rd Annual Youth Art & Writing Competition

Deadline: Jan. 20, 2013

Creative teens in grades 7-12 are invited to submit work in a number of categories of art and writing. This year's winners will be published in a special issue of F Magazine, showcased at Out North Contemporary Art House in Anchorage, and the top two will go to Sitka Fine Arts Summer Camp! For more information, visit the F magazine [website](#).

Alaska Society for Technology in Education is accepting student submissions to its Augmented Reality Gallery

At the Alaska Society for Technology in Education (ASTE) 2013 conference, we will have an AR art gallery to show student work. There are a number of ways you can be involved. For example, you can send us a file of your artwork, along with a video of you talking about it. When conference goes

look at your art through their iPads, they will see you explaining your work while looking at your work.

This is just one way of contributing. For a more complete description, please go to <http://www.jasonohler.com/aste2013/index.cfm>

Creative Capital Professional Development Program Online Learning

[Web Site, Blog & Email Essentials](#) with Steve Lambert

Monday, December 10, 7:00-8:30pm EST

[Visual Arts Round Table - Critics](#), with David Pagel & Matthew Deleget

Thursday, December 13, 7:00-8:30pm EST

[Art Business Management](#) with Jeffrey Gibson

Monday, December 17, 7:00-8:30pm EST

Webinars are \$25 each. All webinars are interactive and allow time for participants to ask questions. To participate, all you need is access to a computer with speakers and an Internet connection (hard-wired preferred). There is no special software needed. For questions, please email Matthew Deleget at matthew@creative-capital.org.

Alaska Arts Education Consortium seeks applications from Art Teacher Leaders

Deadline for Applications is Monday, December 10, 2012

If you are a leader in arts education you again have an opportunity to offer your knowledge, skills, and enthusiasm to Alaska teachers this coming summer. The Alaska Arts Education Consortium announces the application process is now open for Art Teacher Leaders to instruct at one of our 2013 summer art learning opportunities for K-12 teachers: Basic Arts Institutes in Sitka (June 2 - 14, 2013) and Nome (July 29-August 5, 2013). All the information you need and an application is available at our website www.akartsed.org.

Workshops and Classes at the Anchorage Museum at Rasmuson Center

Alternative Printmaking

1 to 4 p.m. Saturdays, Jan. 12-Feb. 16

Taught by artist Craig Updegrave. \$210 member/\$230 non-member

Night Photography

6:30 to 8:30 p.m. Mondays, Jan 14-Feb. 25

Taught by photographer Kerry Tasker. \$170 member/\$190 non-member

Beginning Drawing

6:30 to 8:30 p.m. Wednesdays, Jan. 23-Feb. 27

Taught by artist Shanley McCauley. \$170 member/\$190 non-member

For more information, go to the Museum's [website](#).

Openings and Closings

Deland Anderson, "The One and the many," through December, at [Bunnell Street Arts Center](#).

Homer, AK, Opening December 7, 2012 at 5 p.m. Artist talk at 6 p.m.

Indra Arriaga, "Murmurs," through December 28, 2012, at the [Alaska Humanities Forum](#), 161 East 1st Avenue, Door 15, Anchorage, AK 99501

First Friday opening December 7, 2012 at 5:30 p.m. Artist talk at 7:30 p.m.

Alaska Photographic Center "Juror's Choice Exhibition", December 7 - 30, 2012 at the ConocoPhillips Gallery - Grant Hall, and the "Members Show - Celebrating 30 Years", at the Leah J. Peterson Gallery - Carr Gottstein Hall, Alaska Pacific University in Anchorage.

First Friday Opening Reception December 7, 5:30 - 7:00 pm

[International Gallery of Contemporary Art](#), December 7 - 29, 2012. 427 D Street, Anchorage, AK, 907-279-1116, www.igcaalaska.org

"Collect Art", an exhibition that features the work of fifteen contemporary artists - including many artworks priced at \$250 and under, in the Center Gallery

"Process Alaska", a group exhibition of 10 Alaskan Artists curated by Michael Conti & Richard Cutrona of Good Question Gallery in Brooklyn, New York, in the North and South Galleries, "Draw!", with Linda Lucky, in the Guest Room
First Friday Opening, December 7, 2012 5:30 - 7:30 pm. Gallery hours: Tues.-Sun. 12-4 pm

Magpie Artworks open house in Anchorage's Mountain View neighborhood December 13, 2012 from 4-8 p.m. including artists Linda Infante Lyons, Alvin Amason, Perry Eaton, James Pepper Henry, and Pat Kvasnikoff. 3701 Mountain View Drive in Anchorage.

Poems in Place/Alaska Center for the Book will hold a reading Wednesday, December 12, 5:30 - 7:00 pm. at the Fairbanks Arts Association Bear Gallery, 907-456-6485, Poets reading will include John Morgan, Renee Singh, Derick Burleson, Colyn Kremers, Nicole Stellon O'Donnell and Rebecca Morse.

Fairbanks Choral Society presents the 33rd Annual **Sing It Yourself Messiah** on Saturday, December 15 at 3 pm. at the First Presbyterian Church in Fairbanks. For more information, call Dr. Suzanne Summerville at 907-456-1144 or ssummerville@gmail.com

Out North Contemporary Art House premieres "RUFF" by New York performance artist Peggy Shaw, and co-writer Lois Weaver on December 20-22 at 3800 DeBarr Road in Anchorage More information [here](#). Tickets on sale at www.centertix.net

Announcements and Articles of Interest

Call for 2012 EdCom Excellence Awards Nominations

Application Deadline is February 4, 2013.

Since 1983, EdCom has recognized outstanding contributions to museum education by individual practitioners, by museums offering distinguished programs and publications, and by those individuals demonstrating leadership within the entire museum community and beyond.

Apply online at www.edcom.org or www.aam-us.org/awards

Questions? Contact Hassan Najjar at hnajjar@huntermuseum.org.

Alaska Arts Education Seeks Nominations for 2013 Champions of Arts in Education

Nominations are due by January 31, 2013

Each year the Alaska Arts Education Consortium (AAEC) honors individuals or organizations from around the State of Alaska who champion the arts in education. This celebratory action highlights the positive impact of the arts on the lives of our children and youth. The efforts of these "champions" in teaching and supporting arts across the curriculum allow Alaska's students the opportunity to become effective communicators and responsible, contributing citizens. Go to the [AAEC website](#) for information and nomination forms. If you have any questions, please contact Crista Cady, at: crista.cady@gmail.com.

Americans for the Arts Opens Nominations for the 2013 BCA 10: Best Companies Supporting the Arts in America

Deadline: Friday, February 15, 2013

Companies large and small that support the arts in the United States are eligible. Tax-exempt nonprofit organizations are ineligible. You are asked to submit a 600-word nomination statement. This statement should address how the company supports the arts including: leadership, long-term commitment, impact, addressing community needs, employee and customer involvement, and encouraging other companies to support the arts. For information and nomination form click [here](#).

NPS announces new Cultural Resources website "Connecting with Native Americans."

The Associate Director, Cultural Resources, Stewardship and Science, has announced the launch of a new website meant to connect Native Americans with National Park Service cultural resources programs. The site, "Connecting with Native Americans," www.nps.gov/tribes, brings together information about programs and policies that affect Native Americans and the NPS. Included on the

website are "Quick Guides for Preserving Native American Cultural Resources" authored by NPS cultural resource program managers.

Fairbanks Arts Association welcomes nominations for the 2013 Interior Alaska Mayors' Awards for the Arts

Deadline: January 21, 2013 at 6pm

Access nomination forms and information [here](#).

Pratt Museum Online Survey

The Pratt invites you to complete their [online survey](#) that will guide them in the planning process for the new Pratt Museum building. Your input is valuable on a variety of areas that relate to the new museum facility, including membership, communications, exhibits and education programs.

Job Opening: Executive Director, Alaska Youth Orchestras (Anchorage Youth Symphony Association)

The Executive Director's duties and responsibilities include but are not limited to the following: artistic operations, marketing, community relations, development, financial and administrative operations. For more information or to discuss this position, please contact Robert Harris, President, Anchorage Youth Symphony Association, rharris@alaska.net. To be considered for this position, please send your resume, a cover letter addressed to the AYO Executive Director Search Committee, a list of three references, and a writing sample to rharris@alaska.net.

Juneau Arts and Humanities Council seeks part time after school art and homework teacher at Geneva Woods

The person works as part of a team of two to offer homework assistance and art programming for the elementary school children at Geneva Woods for 2 hours/day 4 afternoons/week. The position pays \$30/hour. Interested applicants should complete an JAHC Employment application and bring that and a copy of their résumé to the Juneau Arts & Culture Center. Position will be filled as soon as possible. Visit <http://jahc.org/> for application, job description and information.

UAF Science Cafes

Beginning in 2013 until 2016, STEAM will offer non-residential, two-week summer academies and a series of science cafés in Fairbanks and Tucson, Ariz. The program is designed for sixth to eighth graders, but parents, teachers, youth leaders and members of the public are encouraged to attend. "Project STEAM: Integrating art with science to build science identities among girls" is a new four-year program led by UAF director Laura Connor and funded by a \$1.2 million grant from the National Science Foundation. The application process for students interested in the Colors of Nature academy begins in early 2013. Contact Laura Conner at ldconner@alaska.edu to be placed on the mailing list for information about applying to the academies and for the science cafe schedule. For more information about the program, click [here](#).

Contact Us

STAFF CONTACT INFORMATION:

Shannon Daut, Executive Director
(907) 269-6607 shannon.daut@alaska.gov

Saunders McNeill, Native & Community Arts Program Director
(907) 269-6603 saunders.mcneill@alaska.gov

Andrea Noble-Pelant, Visual and Literary Arts Program Director
(907) 269-6605 andrea.noble-pelant@alaska.gov

Gina Signe Brown, Administrative Manager
(907) 269-6608 gina.brown@alaska.gov

Keren Lowell, Office Assistant
(907) 269-6610 keren.lowell@alaska.gov

Laura Forbes, Arts in Education Program Director

(907) 269-6682 laura.forbes@alaska.gov

Janelle Matz, Alaska Contemporary Art Bank Manager
(907) 269-6604 janelle.matz@alaska.gov

ASCA COUNCIL MEMBERS:

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For additional information, please visit our web site: <http://education.state.gov/aksca>

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Alaska State Council on the Arts | 161 S. Klevin | Suite 102 | Anchorage | AK | 99508